

# Alexander's Ragtime Band

Irving Berlin (1911)

Arr./Ed. by J. M. Geltner

Brightly

The musical score is written for piano and voice. It begins with a piano introduction in C major, 2/4 time, marked 'Brightly'. The introduction consists of two measures in the right hand and one measure in the left hand. The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are 'Come on and hear, Come on and hear, Al - ex -'. The second system continues the melody with the lyrics 'an - der's rag - time band. Come on and hear, Come on and'. The third system concludes the phrase with 'hear, It's the best band in the land. They can'. Chord symbols are placed above the piano parts: C, Am7, G7, C, F, Dm7, F, and F.

C Am7

Come on and hear, Come on and hear, Al - ex -

G7 C F

an - der's rag - time band. Come on and hear, Come on and

Dm7 F F

hear, It's the best band in the land. They can

Chords: C, C, C, C, C, C

play a bu - gle cal like you ne - ver heard be - fore So na tur al that you

Chords: C, Cm6, G, Bb°, D7, G, G7

want to go to war. That's just the best - est band what am,

Chords: G7+, C, Am7

hon - ey lamb, come on a - long, Come on a - long, Let me

Chords: G7, C, F

take you by the hand, Up to the man, Up to the

Dm7

man, who's the

F F C C7

lead - er of the band, And if you care to hear the

Gm7 C7 F D7

Swa - nee Riv - er played in - rag - time, Come on and

C C G9

hear, Come on and hear, Al - ex - an - der's rag - time

band. \_\_\_\_\_ Come on and band.

1 C 2 C 3

Detailed description: This is a musical score for piano and voice. It consists of two measures. Measure 1 is marked with a '1 C' and contains a piano accompaniment in the left hand and a vocal line in the right hand. The vocal line has a slur over the first two notes, and the piano part has a slur over the first two notes. Measure 2 is marked with a '2 C' and contains a piano accompaniment in the left hand and a vocal line in the right hand. The vocal line has a slur over the first two notes, and the piano part has a slur over the first two notes. The lyrics 'band. \_\_\_\_\_ Come on and band.' are written below the vocal line. The piano part is written in the left hand, and the vocal part is written in the right hand. The key signature is C major, and the time signature is 4/4.